

Ultra-Trail Monarque

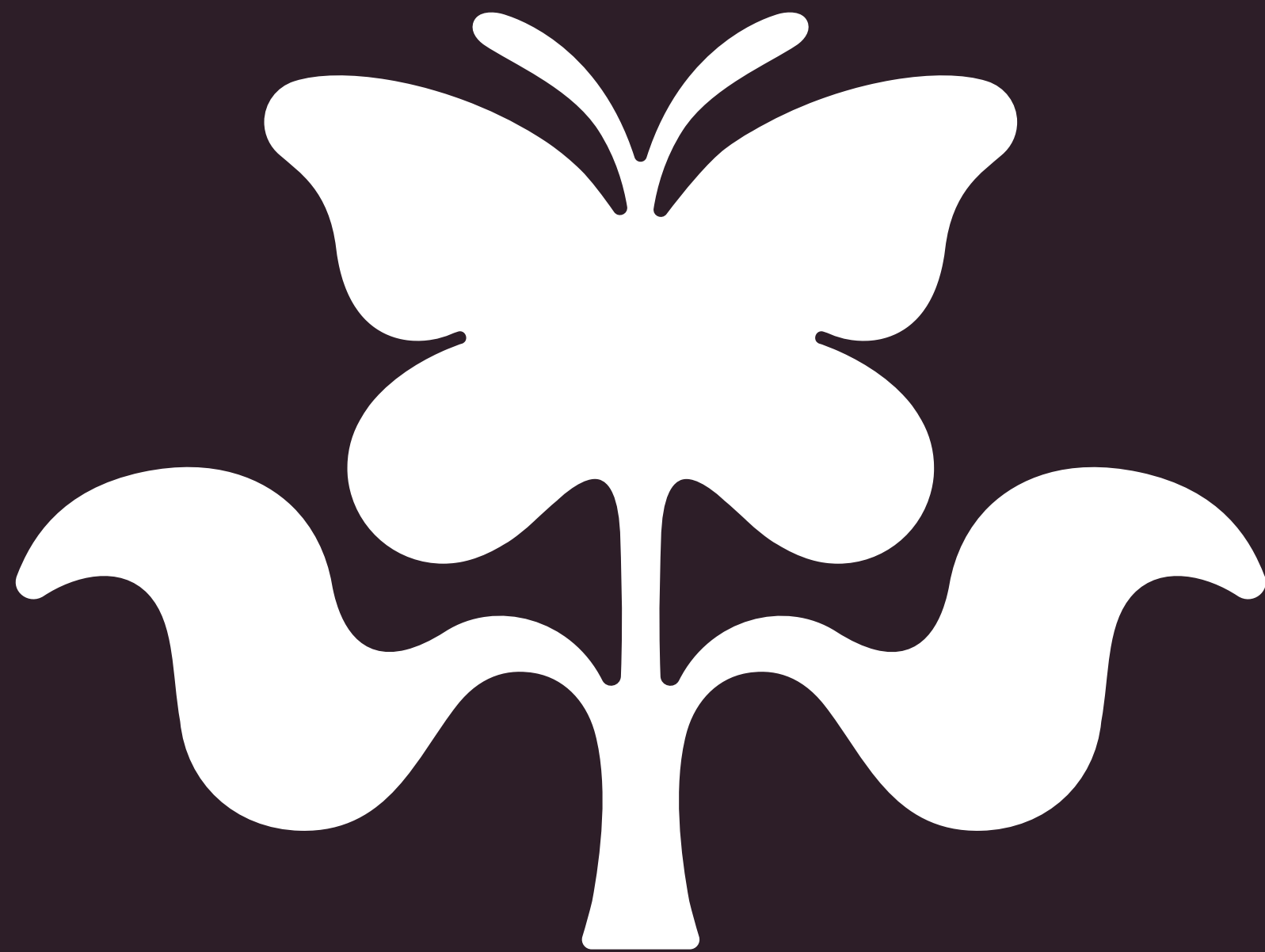
ULTRA-TRAIL MONARQUE

GRAPHIC GUIDELINES

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LAST UPDATE: 22.03.23

BRAND BOOK





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1. LOGOTYPE



Logotype

The logotype is available in specific colour versions (CMYK, HEX and RGB) for printed and digital platforms.

To ensure consistency and absolute brand recognition through all platforms, these versions must always be used.

Ultra-Trail Monarque



Logotype - Black & White

The black and white Ultra-Trail Monarque logotype is to be used only in circumstances when colour representation is not an option.

Note: Never use the black and white version of the logo when the core colour is available.

**Ultra-Trail
Monarque**

**Ultra-Trail
Monarque**



Logotype - Colour

The Ultra-Trail Monarque logotype is primarily used in the Monarch brown. This is for applications on the secondary colour backgrounds and on light background images.

For secondary colours, the logotype can be used in these colours when the background is dark, for maximum readability.

Note: Never use colourful logos on background photos that don't contrast with logo. Readability is very important to the brand.

Primary logo colour - use on light backgrounds and images.

**Ultra-Trail
Monarque**

Secondary logo colours - use on dark backgrounds and images

**Ultra-Trail
Monarque**

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**Ultra-Trail
Monarque**



Logotype - Restricted use



Do not cut or crop logo



Do not change or add to the brand colours



Do not change the size ratio



Do not add items over/or under the logo



Do not use yellow logo on light background.
Readability is important.



Do not add visual items (e.g., a shadow)



Do not change the transparency



Do not deform



Do not put logo on backgrounds that don't contrast with logotype. Readability is important.



2. SYMBOLS



Symbol 1

Butterfly trail

The symbol is available in specific colour versions (CMYK, HEX and RGB) for printed and digital platforms.

To ensure consistency and absolute brand recognition through all platforms, these versions must always be used.

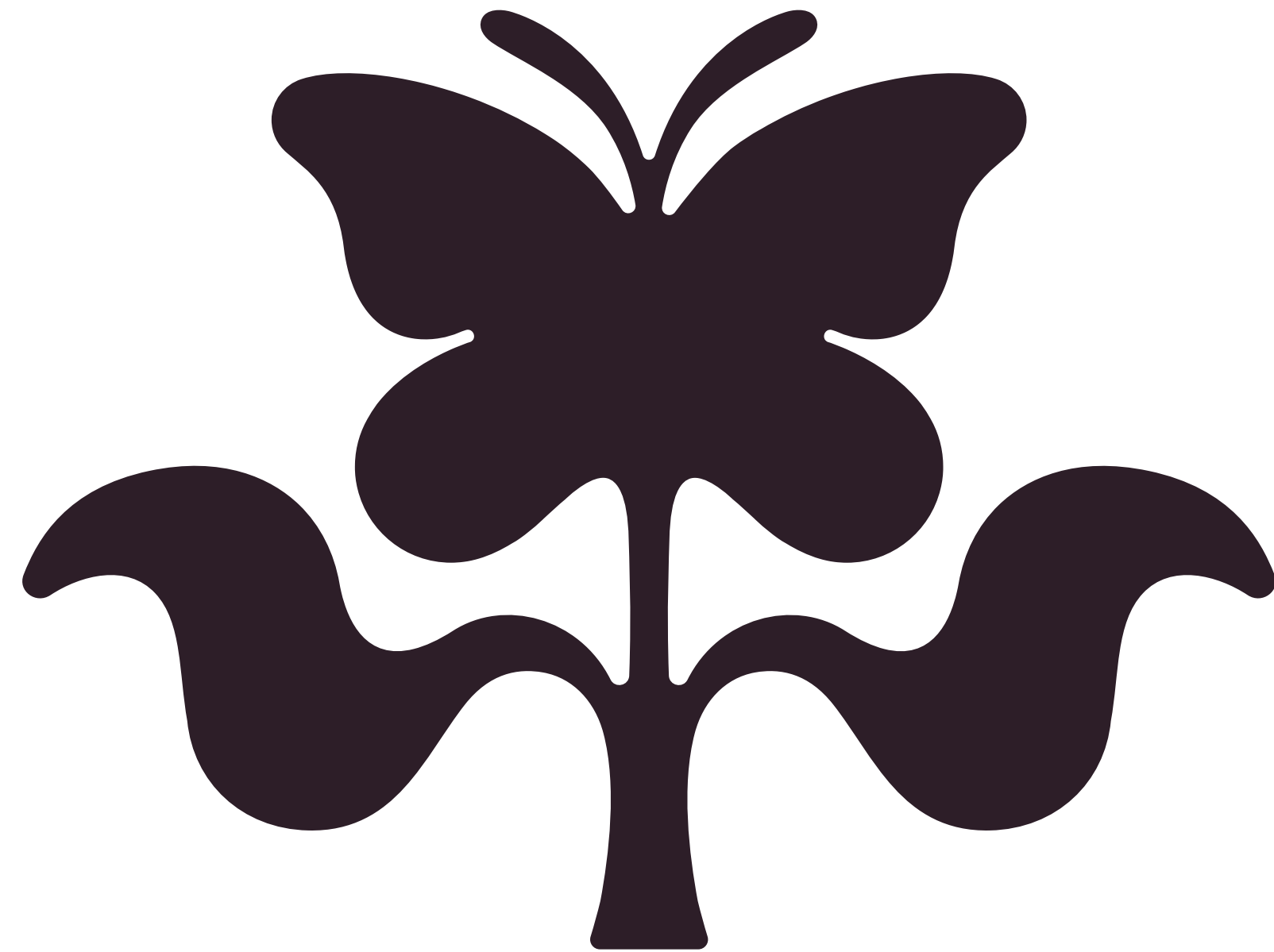


Symbol 2

Butterfly flower

The symbol is available in specific colour versions (CMYK, HEX and RGB) for printed and digital platforms.

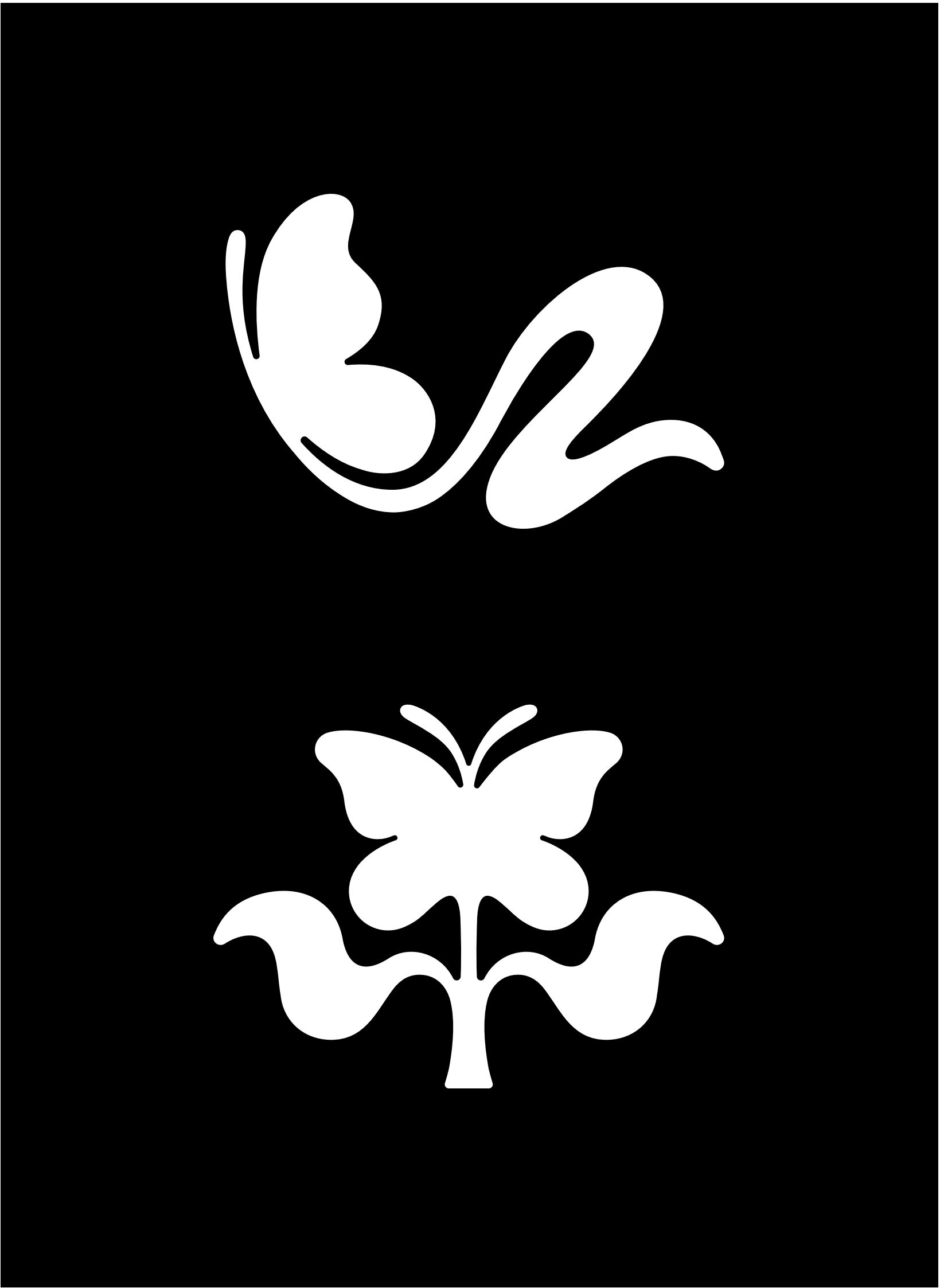
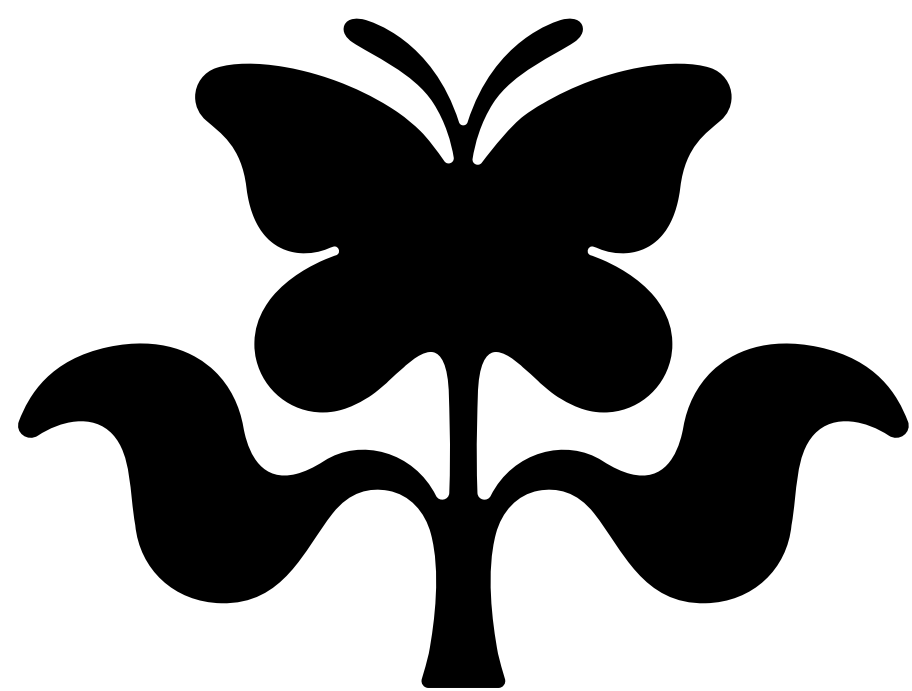
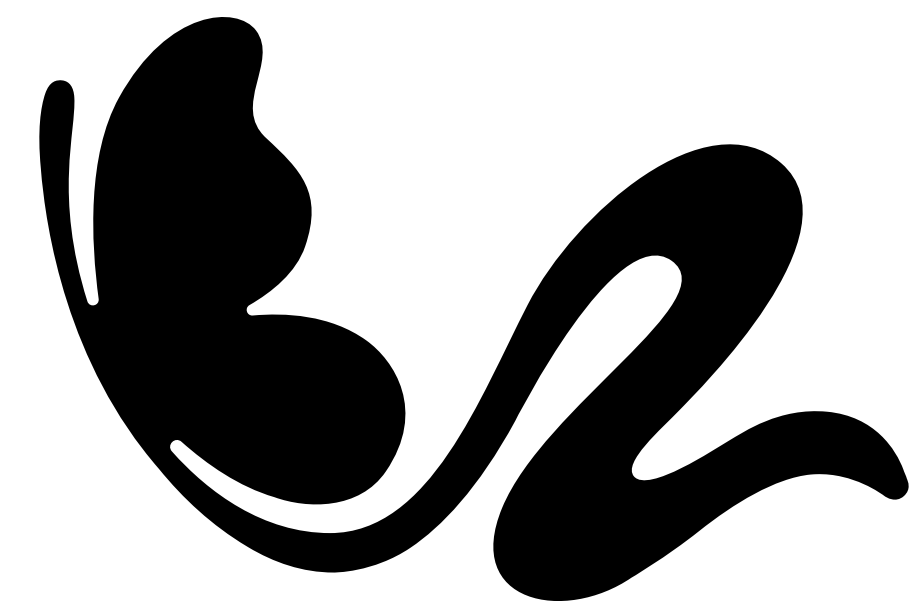
To ensure consistency and absolute brand recognition through all platforms, these versions must always be used.



Symbols - Black & White

The black and white butterfly trail and butterfly flower symbols are to be used only in circumstances when colour representation is not an option.

Note: Never use the black and white version of the symbols when the core colour is available.

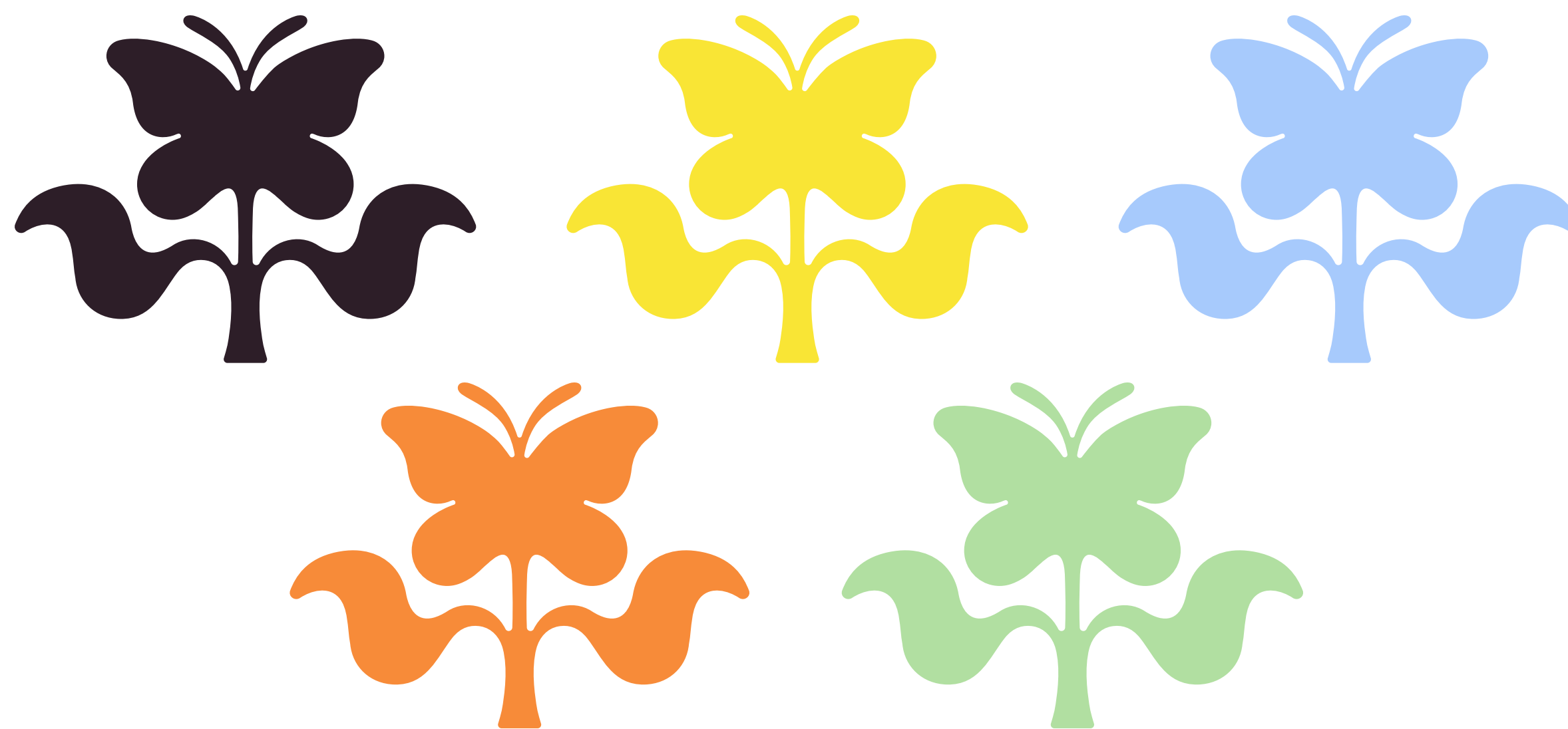


Symbol - Colours

Symbols 1 & 2 in brand colours.

Symbols will be in brown when alone or accompanying a design, as a small statement for the brand.

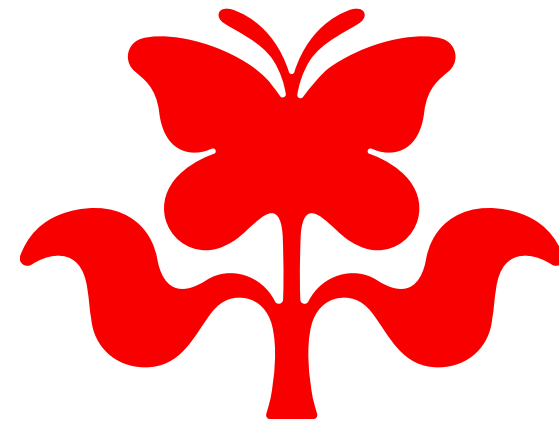
Symbols will be in colour for impactful reason, can be colour on colour for background, in large.



Symbols - Restricted use



Do not cut or crop the symbol



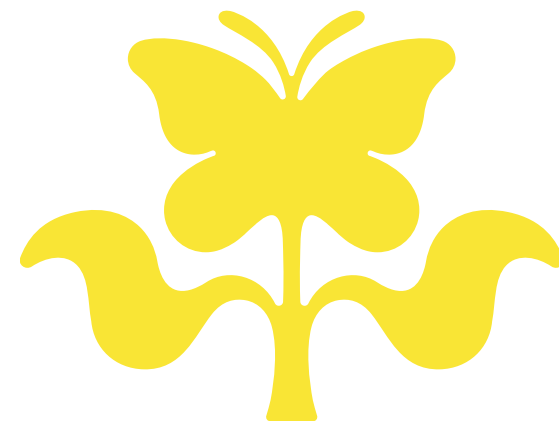
Do not change the colours



Do not flip or slant the symbols



Do not use these symbols beside each other



Do not use yellow symbol on light background.
Readability is important.



Do not add visual items (e.g., a shadow)



Do not change the transparency



Do not deform



3. COLOURS



Colour palette

Monarch muse brown

CMYK

66 / 78 / 56 / 68

RGB

48 / 29 / 41

HEX

301D29

Sunshine yellow

CMYK

4 / 4 / 100 / 0

RGB

252 / 230 / 0

HEX

FCE600

Positive periwinkle

CMYK

33 / 12 / 0 / 0

RGB

159 / 202 / 255

HEX

9FCAFF

Monarch orange

CMYK

0 / 55 / 86 / 0

RGB

255 / 133 / 18

HEX

FF8512

Trail green

CMYK

36 / 0 / 52 / 0

RGB

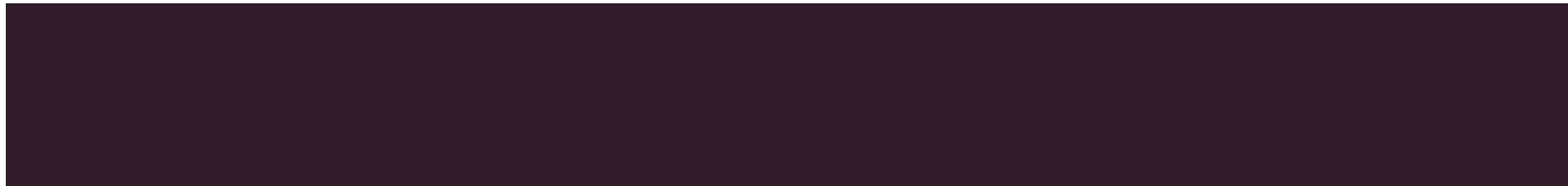
145 / 228 / 146

HEX

91E492



Application examples



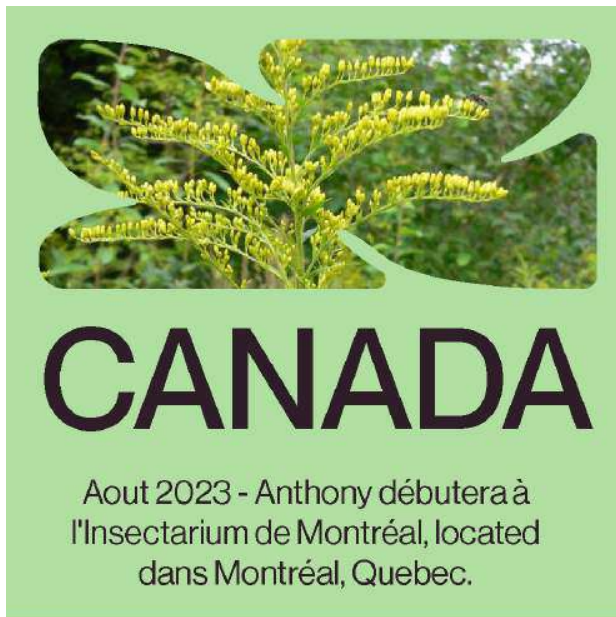
Monarch muse brown:

This colour is taken from the dark brown veins of the monarch butterfly wing. Due to its dark hue, we will use this primarily on the logotype / symbols and typography for maximum readability. For use on the light colour background or on photos with light colours for maximum contrast.



Sunshine yellow, Positive periwinkle, Monarch orange and Trail green:

These happy colours are inspired by nature, the colours of the monarch and the trail Anthony will be on. Due to these colours being lighter, they will be used primarily for background colours and photo frames. For secondary uses, we can use these colours on logotype, symbols and typography when the background is dark, in exchange for the usual brown - for maximum readability. For cropped symbols use in background, this will be a colour-on-colour application.



Primary use:

- Logotype
- Symbols
- Typography

Primary use:

- Background
- Photo frame
- Symbol cropped
- Layered shapes

Secondary use:

- Logotype
- Symbols
- Typography



4. FONTS



Headline font

NEUE MONTREAL
MEDIUM

USE IN ALL-CAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

0123456789

€\$@#?!

www+-x=①%❶

←↑↓→&©¶∅



Bodycopy font

Neue Montreal Regular

Use in sentence / lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

012456789

€\$@#?!

www+-x=①%❶

←↑↓→&©¶∅



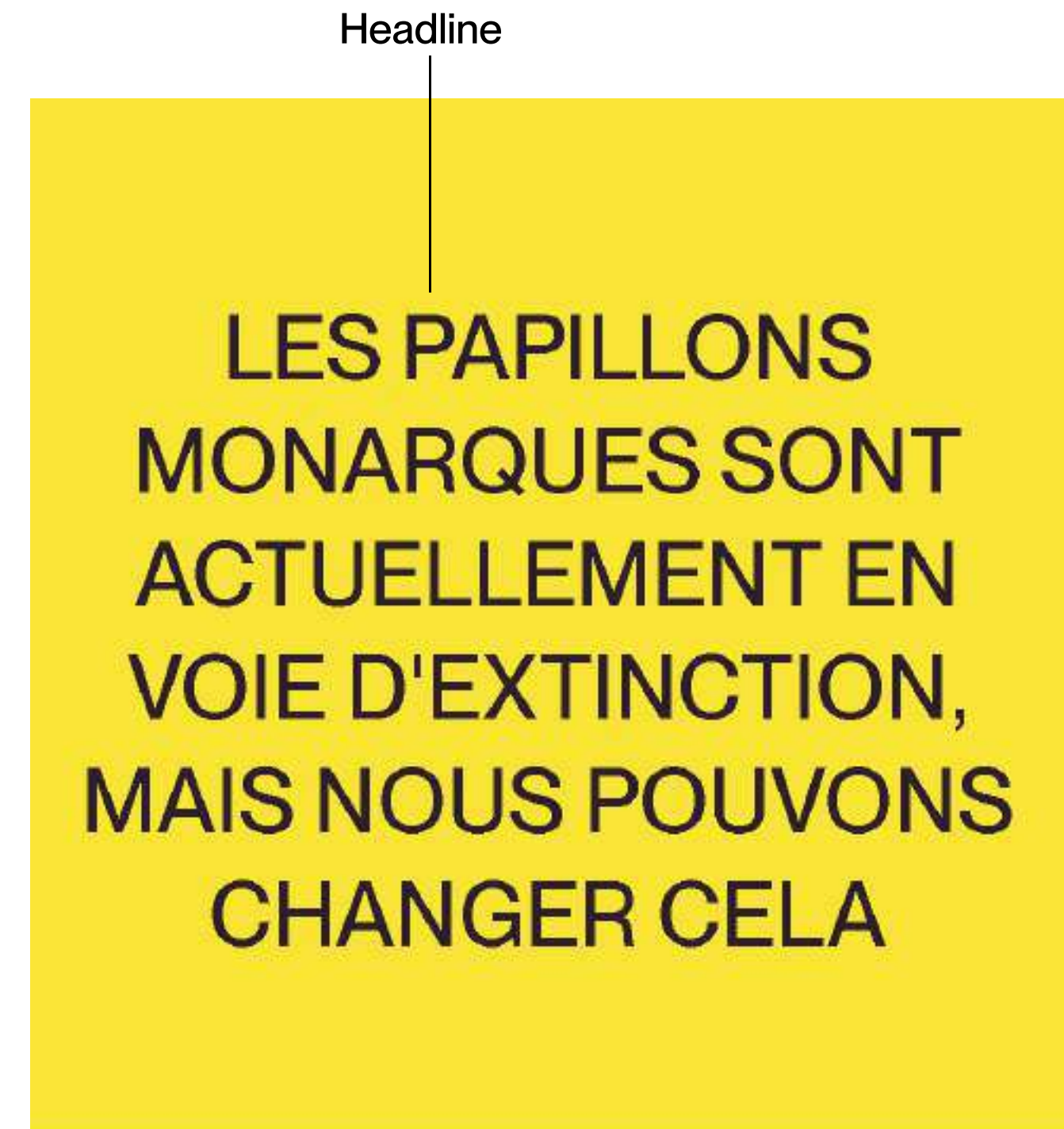
Application examples

Headline font: Neue Montreal Medium

- Titles & Headlines
- Short quotes and intro texts
- All caps, ex: CANADA

Bodycopy font: Neue Montreal Regular

- Descriptive text
- Paragraphs of text
- In sentence case, ex: Aout 2023

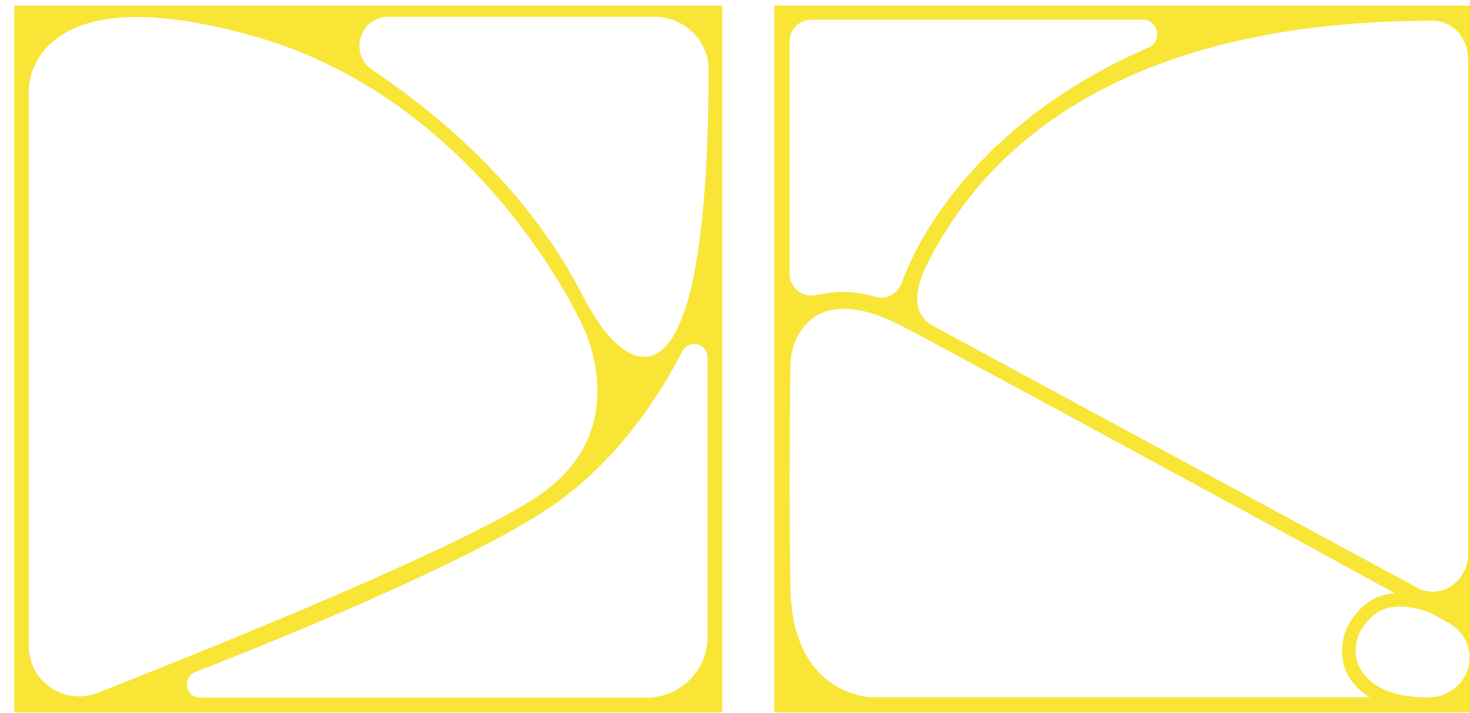


5. GRAPHIC ELEMENTS

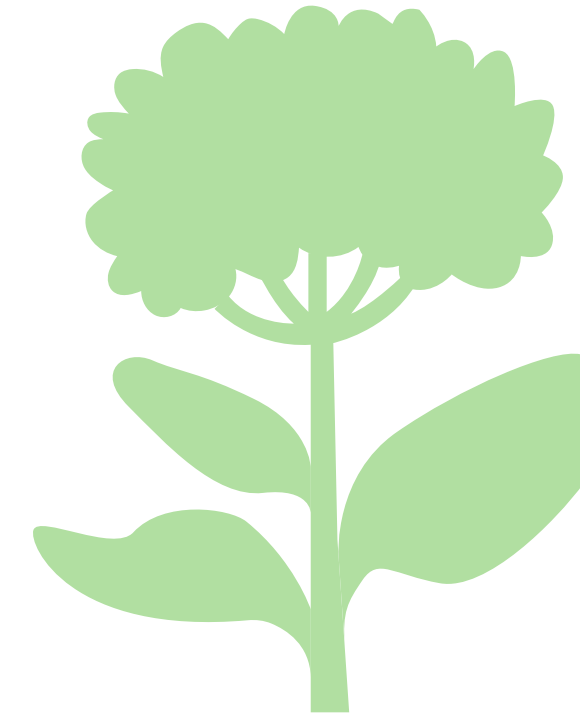


Graphic elements - Vector

Butterfly wing frames / trails & roads



Nectar flower & milkweed icons



Organic shapes



Butterfly wing background



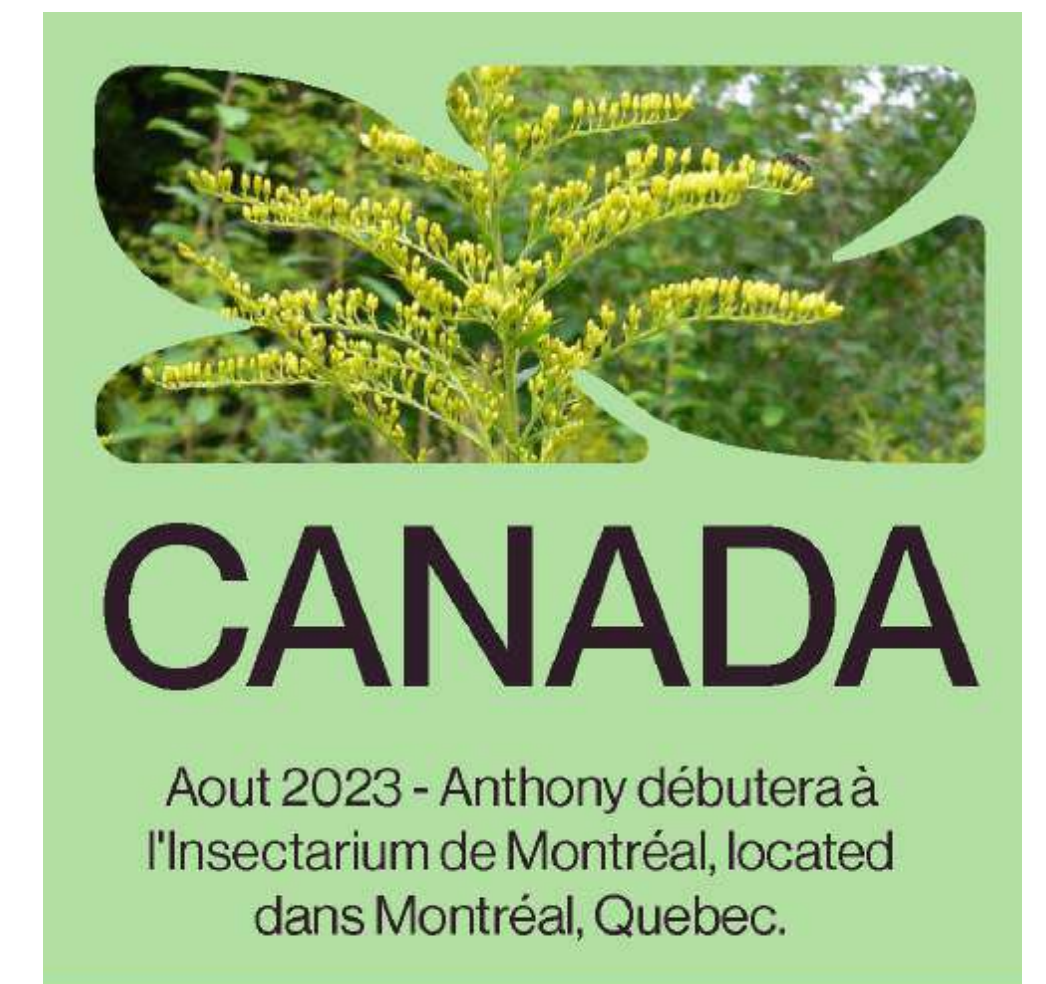
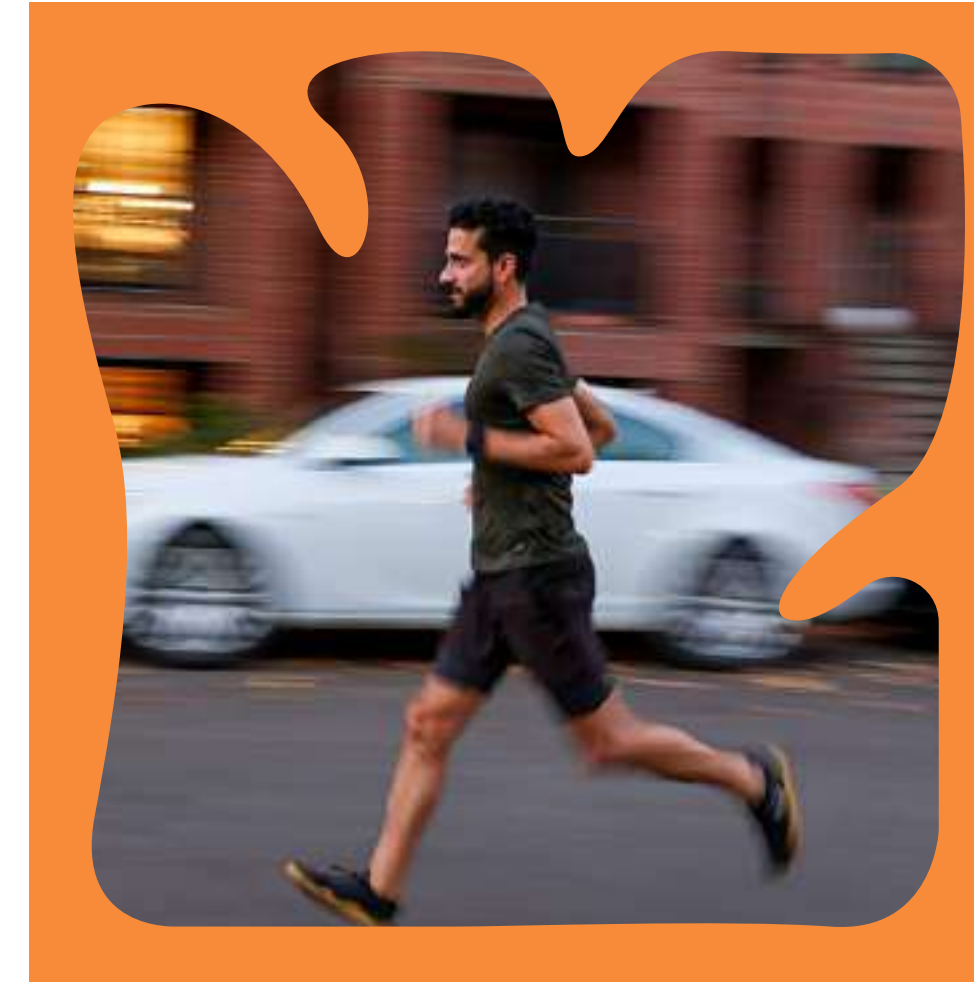
Graphic elements - Half-tone photos



Application examples

These graphic elements add depth, colour and form to the visuals. They are used as:

- Graphic, butterfly wing inspired frames overlay on top of images of nature / butterflies / flowers
- Organic shapes for images of Anthony running or of locations. Overlay on top of image.
- Icons of flowers to overlay on top of flower image
- Background pattern for sponsor posts



6. APPLICATIONS







ULTRA-TRAIL MONARQUE



GRAPHIC GUIDELINES



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